

Dirva

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žodžiai lietuvių liaudies

$\text{♩} = 67$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Ožragis:** Treble clef, 2/4 time, key of D major. Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Lumzdelis:** Treble clef, 2/4 time, key of D major. Rest throughout.
- Birbynė I, II, III:** Treble clef, 2/4 time, key of D major. Rest throughout.
- Tenorinė Birbynė:** Treble clef, 2/4 time, key of D major. Rest throughout.
- Kontrabosinė Birbynė:** Bass clef, 2/4 time, key of D major. Rest throughout.
- Tambourine:** Percussion staff, 2/4 time. Rest throughout.
- Bass Drum:** Percussion staff, 2/4 time. Rest throughout.
- Skrabalai:** Treble clef, 2/4 time, key of D major. Rest throughout.
- Kanklės I, II:** Treble clef, 2/4 time, key of D major. Rest throughout.
- Bosinės Kanklės:** Bass clef, 2/4 time, key of D major. Rest throughout.
- Kontrabosinės Kanklės arba Contrabass:** Bass clef, 2/4 time, key of D major. Rest throughout.
- Soprano Alto:** Treble clef, 2/4 time, key of D major. Rest throughout.
- Tenor:** Treble clef, 2/4 time, key of D major. Plays a steady eighth-note accompaniment starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- Bass:** Bass clef, 2/4 time, key of D major. Plays a steady eighth-note accompaniment starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- Sintezatorius Akordeonas:** Bass clef, 2/4 time, key of D major. Plays a steady eighth-note accompaniment starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- Violin I, II:** Treble clef, 2/4 time, key of D major. Rest throughout.

13 **A**

Ožr.

L.

B. I
mp

B. II
mp

B. III
mp

T. B.
mp

Kb. B.
mp

B.D.
mf

K. I

K. II

B. K.

Kb. K.
Cb.

T.
8

B.

Synth.
Akord.

23 **B**

Ožr.

L.

B. I

B. II

B. III

T. B.

Kb. B.

B.D.

K. I

K. II

B. K.

Kb.K.
Cb.

T.

B.

Synth
Akord.

f Dir - va, dir - va — tai aš ta - vį a - riau, a - riau ne - gu - lè - jau. dir - va, dir - va.

f Dir - va, dir - va — tai aš ta - vį a - riau, a - riau ne - gu - lè - jau. dir - va, dir - va.

33

Ožr.

L. *mf*

B. I

B. II

B. III

T. B.

Kb. B.

B.D.

K. I

K. II

B. K.

Kb. K.
Cb.

T.

B.

Synth
Akord.

Dir - va, dir - va _____ a - riau ne - gu - lè - jau, va - ge - les iš va - riau dir - va, dir - va.

Dir - va, dir - va _____ a - riau ne - gu - lè - jau. va - ge - les iš va - riau dir - va, dir - va.

41 **C**

Ožr. *mf*

L.

B. I

B. II

B. III

T. B.

Kb. B.

B.D.

K. I *mf*

K. II *mf*

B. K. *mf*

Kb.K. *f*

Cb. *f*

T. *f*
 Dir - va, Dir - va, Dir - va, Dir - va, Dir - va, dir - va — va - ge - lias iš va - riau, grū - de - lius pa

B.
 Dir - va, Dir - va, Dir - va, Dir - va, Dir - va, Dir - va, Dir -

Synth. Akord.

D

50

Ožr.

L.

B. I

B. II

B. III

T. B.

Kb. B.

B.D.

K. I

K. II

B. K.

Kb.K.
Cb.

T.

B.

Synth
Akord.

sè - jau dir - va, dir - va. Dir - va, dir - va grū - de - lius pa - sè - jau unt gy - lių - jų

va, Dir - va, Dir - va, dir - va grū - de - lius pa - sè - jau

58

Ožr.

L.

B. I

B. II

B. III

T. B.

Kb. B.

Tamb.

B.D.

Skr.

K. I

K. II

B. K.

Kb.K.

Cb.

T.

B.

Synth Akord.

dir - vü dir - va, dir - va. Dir - va, dir - va _____ ant_ ta - vo sy - vü unt gy - liq - ju

unt gy - liq - ju dir - vü dir - va, dir - va. Dir - va, dir - va _____ ant_ ta - vo sy - vü

66

Ozr.

L.

B. I

B. II

B. III

T. B.

Kb. B.

Tamb.

B.D.

Skr.

K. I

K. II

B. K.

Kb. K.

Cb.

T.

B.

Synth Akord.

f

dir - vü, dir - va, dir - va. A a a a a

unt gy-liq-ju dir - va, dir - va. A a a a a

98

L.

B. I

B. II

B. III

T. B.

Kb. B.

B. D.

Skr.

K. I

K. II

B. K.

Kb. K.

Cb.

S. A.

T.

B.

Synth Akord

Vln. I

Vln. II

mf

gliss.

mf

A.S.A

Ožr.

L.

B. I

B. II

B. III

T. B.

Kb. B.

B.D.

K. I

K. II

B. K.

Kb. K.

Cb.

S.A.

Dir- va, dir - va _____ ant ta-va sy - vų, unt gy lių-ju dir - vų, dir-va, dir - va.

T.

Dir-va, dir - va _____ ant ta-va sy - vų, unt gy lių-ju dir - vų, dir-va, dir - va.

B.

Dir-va, dir - va _____ ant ta-va sy - vų, unt gy lių-ju dir - vų, dir-va, dir - va.

Synth. Akord

Vln. I

Vln. II

130 I ♩=65

Ožr.
L.
B. I
B. II
B. III
T. B.
Kb. B.
B.D.
K. I
K. II
B. K.
Kb.K.
Cb.
S.A.
T.
B.
Synth Akord
Vln. I
Vln. II

Dir - va, Dir - va, Dir - va, dir - va. *mf*
Dir - va, Dir - va, Dir - va, dir - va. *mp*
Dir - va, Dir - va, Dir - va, dir - va. *mp*

I ♩=65

L.

B. I

B. II

B. III

T. B.

Kb. B.

K. I

K. II

B. K.

Kb. K.

Cb.

S.A.

A

T.

Morm_____ Dir-va dir_ va Morm_____ Dir va dir_ va

B.

Synth Akord.

Vln. I

Vln. II

Detailed description: This is a musical score for page 139. It features a variety of instruments and vocal parts. The top section includes a Lyre (L.), three Trumpets (B. I, B. II, B. III), a Trombone (T. B.), and a Bass Trombone (Kb. B.). The middle section includes two Clarinets (K. I, K. II), a Bassoon (B. K.), and a Contrabassoon (Kb. K. Cb.). The vocal section includes a Soprano (S.A.), a Tenor (T.), and a Bass (B.). The Tenor part has lyrics: "Morm_____ Dir-va dir_ va Morm_____ Dir va dir_ va". There is also a section for Synthesizer Chords (Synth Akord.) and two Violin parts (Vln. I, Vln. II). The score is written in a key with two sharps (F# and C#) and a common time signature. The music is arranged in a multi-measure rest format for most instruments, while the vocal parts and some woodwinds have active notation.

L.

B. I

B. II

B. III

T. B.

Kb. B.

K. I

K. II

B. K.

Kb.K.
Cb.

S.A.

T.

B.

Synth.
Akord.

Vln. I

Vln. II

Morm Dir-va dir va Morm Dir va dir va

L.

B. I

B. II

B. III

T. B.

Kb. B.

K. I

K. II

B. K.

Kb. K.

Cb.

S.A.

T.

B.

A

a

Morm

Dir-va dir_ va

Morm

Dir-va dir_ va

Synth Akord.

Vln. I

Vln. II

J

This musical score page contains measures 163 through 170. The instrumentation includes:

- L.** (Lute)
- B. I, II, III** (Flutes)
- T. B.** (Trumpet in B)
- Kb. B.** (Trombone in B)
- K. I, II** (Clarinets)
- B. K.** (Bassoon)
- Kb. K. Cb.** (Contrabassoon)
- S.A.** (Soprano)
- T.** (Tenor)
- B.** (Bass)
- Synth. Akord.** (Synthesizer/Accord)
- Vln. I, II** (Violins)

The vocal parts (S.A., T., B.) have lyrics: "Morm Dir-va dir va Morm Dir-va dir va". The instrumental parts feature various rhythmic patterns, including eighth-note runs in the clarinets and sustained notes in the woodwinds and strings.

171 **K**

L. *f* *f*

B. I *f*

B. II *f*

B. III *f*

T. B. *f*

Kb. B. *f*

K. I

K. II

B. K. *f*

Kb. K. *f*

Cb.

S. A. *f* A a A a

T. Morm Dir-va dir_ va Morm Dir-va dir_ va

B.

Synth. Akord

Vln. I *f* **K**

Vln. II

L.
B. I
B. II
B. III
T. B.
Kb. B.

Musical score for strings and woodwinds. The L. (Flute) part features a melodic line with slurs and accents. The B. I, B. II, and B. III (Violins and Viola) parts provide harmonic support with sustained notes and some movement. The T. B. (Tenor Trombone) and Kb. B. (Tuba) parts play sustained notes.

K. I
K. II
B. K.
Kb. K.
Cb.

Musical score for woodwinds and brass. The K. I and K. II (Clarinets) play rhythmic patterns. The B. K. (Baritone Saxophone) and Kb. K. (Trombone) play sustained notes. The Cb. (Cornet) part is also present.

S.A.
T.
B.

Vocal score for Soprano (S.A.), Tenor (T.), and Bass (B.). The Soprano part has lyrics "A a A a". The Tenor part has lyrics "Morm Dir-va dir_ va Morm Dir-va dir_ va". The Bass part has lyrics "Morm Dir-va dir_ va".

Synth.
Akord.

Musical score for Synth. Akord (Synth. Chords). The part consists of sustained chords in the bass clef.

Vln. I
Vln. II

Musical score for Violins I and II. The Vln. I part features a melodic line with slurs and accents. The Vln. II part provides harmonic support with sustained notes and some movement.

L.

B. I

B. II

B. III

T. B.

Kb. B.

K. I

K. II

B. K.

Kb. K.

Cb.

S.A.

T.

B.

Synth. Akord.

The musical score is arranged in systems. The first system includes parts for L., B. I, B. II, B. III, T. B., and Kb. B. The second system includes K. I, K. II, B. K., and Kb.K. Cb. The third system includes S.A., T., and B. The fourth system includes Synth. Akord. The score is in a key with two sharps (F# and C#) and a common time signature. The tempo marking 'rit.' is at the top right. The first system shows melodic lines for B. I, B. II, T. B., and Kb. B. The second system shows rhythmic patterns for K. I and K. II, and harmonic support for B. K. and Kb.K. Cb. The third system shows vocal parts for S.A., T., and B. The fourth system shows a synth accompaniment for Synth. Akord. Dynamics include 'p' (piano) in the K. I and K. II parts.