

Malda už Tėvynę

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Maestoso

The musical score consists of four systems of music. The first system starts with a rest for the vocal parts followed by dynamic ***ff*** for the organ. The second system begins with vocal entries at measure 5, followed by organ entries at measure 10. The vocal parts sing in homophony, while the organ provides harmonic support.

Instrumentation: Soprano, Alto, Tenor, Bass, Organ.

Measure 1: Rest for vocal parts. Organ dynamic: ***ff***.

Measure 5: Vocal entries: Sal - vam fac rem pub - li - cam no - stram, Do - mi - ne, sal - vam fac rem. Organ entries.

Measure 10: Vocal entries: pub - li - cam no - stram, Do - mi - ne, et e - xau - di nos in. Organ entries.

Measure 15: Vocal entries: pub - li - cam no - stram, Do - mi - ne, et e - xau - di nos in. Organ entries.

15

S.
A.

di - e, qua in - vo - ca - ve - ri - mus te.

T.
B.

di - e, qua in - vo - ca - ve - ri - mus te.

21 Allegro moderato

f

Mit - te e - is,
Mit - te e - is, Do - mi-ne,

f

Mit - te e - is, Do - mi-ne, Do - mi-ne, Do - mi-ne,

f

Mit - te e - is, Do - mi-ne, Do - mi-ne, mit - te

Org.

S.
A.

Mit - te e - is, Do - mi-ne, mit - te e - is, Do - mi -

T.
B.

Mit - te e - is, Do - mi-ne, Do - mi-ne, Do - mi-ne, mit - te

25

mit - te e - is, Do - mi - ne, mit - te e - is, Do - mi -

Do - mi - ne, mit - te e - is, Do - mi - ne, mit - te e - is,

mit - te e - is, mit - te e - is, Do - mi - ne, mit - te

e - is, mit - te e - is, Do - mi - ne, mit - te e - is,

Org.

S.
A.

mit - te e - is, Do - mi - ne, mit - te e - is, Do - mi -

T.
B.

Do - mi - ne, mit - te e - is, Do - mi - ne, mit - te e - is,

mit - te e - is, mit - te e - is, Do - mi - ne, mit - te

e - is, mit - te e - is, Do - mi - ne, mit - te e - is,

28 ne, au - xi - li - um, au - xi - li - um de Sanc - to, au-

S. A.

Do - mi - ne, au - xi - li - um, au - xi - li - um, au -

T. B.

Do - mi - ne, au - xi - li - um, au - xi - li - um, au -

Org.

xi - li - um de San - cto te. rit.

S. A.

- xi - li - um de San - cto, mit - te e - is, mit - te e - is, Do - mi - ne.

T. B.

xi - li - um de San - cto, mit - te e - is, mit - te e - is, Do - mi - ne.

Org.

37 A tempo *ff*

S. A.

Et de Si - on, et de Si - on tu - e - re, tu -

T. B.

Et de Si - on, et de Si - on tu - e - re, tu -

Org.

Andante

p

S. A. T. B. Org.

42

e - re e - am. Fi - at pax, fi - at pax
e - re e - am. Fi - at pax, fi - at pax

The score consists of five staves. The top four staves represent the voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents the Organ. The key signature changes from G major (two sharps) to F major (one sharp). The tempo is Andante, indicated by a 'p' dynamic and a '2:2' time signature. The lyrics are repeated twice.

Tempo I

ff

S. A. T. B. Org.

49

in vir - tu - te tu - - a, et a - bun -
in vir - tu - te tu - - a, et a - bun -

The score continues with the same vocal and organ parts. The tempo is now Tempo I, indicated by a 'ff' dynamic. The lyrics 'in vir - tu - te tu - - a, et a - bun -' are repeated.

S. A. T. B. Org.

55

dan - ti - a in tur - ri - bus tu - - - is.
dan - ti - a in tur - ri - bus tu - - - is.

The score continues with the same vocal and organ parts. The lyrics 'dan - ti - a in tur - ri - bus tu - - - is.' are repeated.