

Malūnēlis

([žanga, 1,2,3,4,5,6,1,2,3,4,5,6,1,2,3])

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Linksmi

Lamzdelis I
Lamzdelis II
Birbynė I
Birbynė II
Birbynė III
Birbynė IV
Tenorinė Birbynė
Kb. Birbynė
Skudučiai I
Skudučiai II
Skudučiai III
Skudučiai IV
Skudučiai V
Skudučiai VI
Skudučiai VII
Skrabalai
Didysis būgnas
Kanklės I
Kanklės II
Bos. Kanklės
Kb. Kanklės

Linksmi

9

Lamzd. I

Lamzd. II

Br. I

Br. II

Br. III

Br. IV

Ten. Br.

Kb. Br.

Sk. I

Sk. II

Sk. III

Sk. IV

Sk. V

Sk. VI

Sk. VII

Skrab.

D.B.

I Kankl.

II Kankl.

Bos. Kankl.

Kb. Kankl.

17 **1**

Lamzd. I
Lamzd. II
Br. I
Br. II
Br. III
Br. IV
Ten. Br.
Kb. Br.
Sk. I
Sk. II
Sk. III
Sk. IV
Sk. V
Sk. VI
Sk. VII
Skrab.
D.B.
I Kankl.
II Kankl.
Bos. Kankl.
Kb. Kankl.

1

25 **2**

Lamzd. I
Lamzd. II
Br. I
Br. II
Br. III
Br. IV
Ten. Br.
Kb. Br.
Sk. I
Sk. II
Sk. III
Sk. IV
Sk. V
Sk. VI
Sk. VII
Skrab.
D.B.
I Kankl.
II Kankl.
Bos. Kankl.
Kb. Kankl. **2**

29 **3** Fine 5

Lamzd. I

Lamzd. II

Br. I

Br. II

Br. III

Br. IV

Ten. Br.

Kb. Br.

Sk. I

Sk. II

Sk. III

Sk. IV

Sk. V

Sk. VI

Sk. VII

Skrab.

D.B.

I Kankl.

II Kankl.

Bos. Kankl.

3 1. 2. Fine

38 **4** **5**

Lamzd. I

Lamzd. II

Br. I

Br. II

Br. III

Br. IV

Ten. Br.

Kb. Br.

Sk. I

Sk. II

Sk. III

Sk. IV

Sk. V

Sk. VI

Sk. VII

Skrab.

D.B.

I Kankl.

II Kankl.

Bos. Kankl.

4 **5**

Kb. Kankl.

50 **6** 7

Lamzd. I

Lamzd. II

Br. I

Br. II

Br. III

Br. IV

Ten. Br.

Kb. Br.

Sk. I

Sk. II

Sk. III

Sk. IV

Sk. V

Sk. VI

Sk. VII

Skrab.

D.B.

I Kankl.

II Kankl.

Bos. Kankl.

6

Kb. Kankl.

This musical score page contains 15 staves of music, numbered 58 to 65. The instruments are arranged as follows from top to bottom: Lamzd. I, Lamzd. II, Br. I, Br. II, Br. III, Br. IV, Ten. Br., Kb. Br., Sk. I, Sk. II, Sk. III, Sk. IV, Sk. V, Sk. VI, Sk. VII, Skrab., D.B., I Kankl., II Kankl., Bos. Kankl., and Kb. Kankl. The score is written in a common time signature. The woodwind parts (Sk. I-VII) feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts (Br. I-IV) play a consistent rhythmic accompaniment. The strings (Kb. Br., Skrab., D.B., I Kankl., II Kankl., Bos. Kankl., Kb. Kankl.) provide harmonic support with sustained notes and rhythmic patterns. The piece concludes with a double bar line and the instruction 'D.S. al Fine' at the end of the final measure.