

Score

NE DĖL ŽALIO VYNO

*Nijolės Sinkevičiūtės aranž.
lietuvių liaudies daina*

The musical score is arranged in five systems. The first system includes Dūdmaišis (Tin Whistle) and Ddm. (Drum) parts. The second system includes Timp. (Timpani), B.Kn. (Bassoon), and Kb.Kn. (Contrabassoon) parts. The third system includes Ddm. and Timp. parts. The fourth system includes B.Kn. and Kb.Kn. parts. The score is in 3/4 time and features dynamic markings such as *mf* and *mp*. The Dūdmaišis part begins with a *mf* dynamic. The Timp. part has a *mp* dynamic. The B.Kn. and Kb.Kn. parts have a *mf* dynamic. The Ddm. part has a *mf* dynamic. The score is in 3/4 time and features dynamic markings such as *mf* and *mp*. The Dūdmaišis part begins with a *mf* dynamic. The Timp. part has a *mp* dynamic. The B.Kn. and Kb.Kn. parts have a *mf* dynamic. The Ddm. part has a *mf* dynamic.

a tempo

1

S
A

T
B

Ddm.

Br.1

Br.2

Br.3

T.Br.

B.Br.

Timp.

Kn.2

B.Kn.

Kb.Kn.

25

S
A

T
B

ne děl vy - no, děl žo - ly - no, ne děl vy - no.

ne děl vy - no, děl žo - ly - no,

25

Br. I

T.Br.

B.Br.

f

f

f

25

Timp.

B.Kn.

Kb.Kn.

30

(2)

S
A

O jau ma - no mie-las anks-ti ry - tą kė - lės

T
B

ne dėl

30

(2)

Br.1

30

Timp.

pp

30

(2)

Kn.1

mf

30

Kn.2

B.Kn.

Kb.Kn.

Detailed description: This is a page of a musical score, page 4. It features six staves. The top two staves are for vocal parts: Soprano (S) and Alto (A) in the first system, and Tenor (T) and Bass (B) in the second system. The vocal lines include lyrics in Lithuanian: "O jau ma - no mie-las anks-ti ry - tą kė - lės ne dėl". The vocal parts are marked with a circled '2' and a '30' at the beginning of the first measure. The instrumental parts include Br.1 (Brass 1), Timp. (Timpani), Kn.1 (Trumpet 1), Kn.2 (Trumpet 2), B.Kn. (Baritone Horn), and Kb.Kn. (Cup Horn). The Timp. part has a *pp* dynamic marking. The Kn.1 part has a circled '2' and a *mf* dynamic marking. The score is written in 2/4, 3/4, and 4/4 time signatures. The page number '4' is in the top left corner.

35

(3)

S A

žo - ly - no. O jau ma - no mie - las bal - tai vei - dą prau - sė,

T B

ža - lio vy - no dël ža - lio žo - ly - no.

Timp.

Kn.1

Kn.2

B.Kn.

40

(4)

S A

žo - ly - no. O jau ma - no mie - las

T B

ne dël ža - lio vy - no dël ža - lio žo - ly - no. O

T.Br.

mf

Timp.

Kn.1

Kn.2

B.Kn.

45

S
A

marš-ki-nè-lius vil - kos. O

5 *mf*

jau

T
B

ne dël ža-lio vy - no dël ža-lio žo - ly - no. O

45

Br.2

mf

T.Br.

8

mf

B.Br.

mf

45

Timp.

45

Kn.1

5

Kn.2

45

B.Kn.

50

S
ma-no mie-las ži-po-nè-lj se - gès. O dèl ža-lio žo - ly - no

A
ma-no mie-las ži-po-nè-lj se - gès. O dèl ža-lio žo - ly - no

T
ne dèl ža-lio vy - no dèl ža-lio žo - ly - no.

B
ne dèl ža-lio vy - no dèl ža-lio žo - ly - no.

Br.2

Br.3
mf

T.Br.

B.Br.

Timp.

Kn.1

Kn.2

B.Kn.

55 (6)

S *f*

A *mf* *p.*

T

B

ke-pu-rè-lę dę - jos ne dęł ża - lio vy - no

O jau ma - no mie - las O ne dęł ża - lio vy - no

ke-pu-rę-lę dę - jos *f*

55 (6)

Br.1

Br.2

Br.3

T.Br.

B.Br.

55

Timp.

55 (6)

Kn.1

Kn.2

B.Kn.

60 7 *f* 9

S
dèl ža-lio žo - ly - no. O ne dèl

A
O jau ma-no mie-las ant žir-ge-lio - sè - do

T
8 dèl ža-lio žo - ly - no. ne dèl

B
O

Br.1 *f*

Br.2 *f*

Br.3 *f*

T.Br. *f*

B.Br. *f*

Timp. *mf*

Kn.1 *f*

Kn.2 *f*

B.Kn. *f*

Kb.Kn. 7 *f*

10 ⁶⁵

S
za - lio vy - no dël za - lio žo - ly - no. Ne dël vy - no dël žo - ly - no!

A
mf
A

T
⁸ za - lio vy - no dël za - lio žo - ly - no. A

B
mf
A

Ddm.
⁶⁵
ff
A

Br.1
⁶⁵

Br.2
⁶⁵
f *legato*

Br.3
⁶⁵

T.Br.
⁸

B.Br.

Timp.
⁶⁵

Kn.1
⁶⁵ 8

Kn.2
⁶⁵

B.Kn.

Kb.Kn.

69 *mf*
S Ne dél vy - no dél žo - ly - no! A
f
A Ne dél vy - no dél žo - ly - no ne dél vy - no
T
B

69
Ddm.
Br.1 *f* *legato*
Br.2
T.Br. *f* *legato*
Timp.
Kn.1
Kn.2
B.Kn.
Kb.Kn.

Detailed description: This page of a musical score, numbered 11, contains measures 69 through 74. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a common time signature. The Soprano part begins with the lyrics 'Ne dél vy - no dél žo - ly - no!' and features a melodic line with a long note in measure 73. The Alto part has the lyrics 'Ne dél vy - no dél žo - ly - no ne dél vy - no' and includes a dynamic marking of *f*. The Tenor and Bass parts provide harmonic support with sustained notes. The instrumental ensemble includes a Drummer (Ddm.) with a rhythmic pattern, Brass 1 (Br.1) and Brass 2 (Br.2) with melodic lines, Trumpet (T.Br.) with a *legato* marking, Timpani (Timp.) with a rhythmic accompaniment, and Keyboard (Kb.Kn.) with a bass line. The score is marked with dynamics *mf* and *f*, and articulation *legato*.

74

S

A
děl žo - ly - no!

T
f
Ne děl vy - no děl žo - ly - no ne děl vy - no děl žo - ly - no!

B

Ddm.

Br.1

Br.2

T.Br.

Timp.

Kn.1

Kn.2

B.Kn.

Kb.Kn.

Detailed description: This page of a musical score covers measures 74 to 77. It features a vocal ensemble with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, and a full instrumental ensemble including Double Drum (Ddm.), two Trumpets (Br.1, Br.2), Trombone (T.Br.), Timpani (Timp.), two Cornets (Kn.1, Kn.2), Bassoon (B.Kn.), and Contrabassoon (Kb.Kn.). The vocal parts have lyrics in Czech. The instrumental parts consist of rhythmic patterns and melodic lines. A dynamic marking of *f* (forte) is present in the Tenor part at measure 74. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

79 *subito p* 13

S *morm.*

A *morm.*

T *morm.*

B *mp*

Ne děl vy - no děl zo - ly - no ne děl vy - no...

Ddm.

Br.1

Br.2

Br.3

T.Br.

B.Br. *mf*

Timp.

⑨ *meno mosso*

83 *mp*

S

A *mp* jau ma no mie las pas mer - ge - lę jo - jo.

T

B

O

a tempo

ff

86

S
A

ne dél za - lio vy - no dél za - lio zo - ly - no.

T
B

Br.1

ff

Br.2

ff

Br.3

ff

T.Br.

ff

B.Br.

ff

Timp.

a tempo
f *ff*

Kn.1

ff

Kn.2

ff

B.Kn.

ff

Kb.Kn.

ff