

Pasiutpolkė

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Allegro

1

Lumzdėliai
 Birbynė I
 Birbynė II
 Birbynė III
 Ten.Birbynė
 Kb.Birbynė
 Skudučiai
 Skudučiai
 Skudučiai
 Skrabalai
 Kelmas
 Choras
 Kanklės I
 Kanklės II
 Bos.Kanklės
 Kb.Kanklės
 Accordion I
 Accordion II
 Accordion III
 Accordion IV
 Bass
 Violin I
 Violin 2
 Birbynė I
 Birbynė II
 Clarinet in B♭
 Clarinet in B♭
 Accordion(Kapela)
 Trumpet in B♭
 Contrabass

The musical score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into two systems. The first system includes parts for Lumzdėliai, Birbynė I, Birbynė II, Birbynė III, Ten.Birbynė, Kb.Birbynė, Skudučiai (three parts), Skrabalai, Kelmas, Choras, Kanklės I, Kanklės II, Bos.Kanklės, Kb.Kanklės, Accordion I, Accordion II, Accordion III, Accordion IV, Bass, Violin I, Violin 2, Birbynė I, Birbynė II, Clarinet in B♭ (two parts), and Accordion(Kapela). The second system includes parts for Trumpet in B♭ and Contrabass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is indicated by a '1' in a box above the Trumpet in B♭ part.

11

2

Lmzd

I

II

III

T. Birb

Kb. B.

Skd

Skd

Skd

Skrb

KIm

Ch

Knkl

Kankl

Bos. K

Kb. K

Accord.

Accord.

Accord.

Accord.

S. Bass

Vln. 1

Vln. 2

Birb. I

Birb. II

Cl.

Cl.

Accord.

2

1.

2.

Tpt.

Cb.

20 3

Lnzd
I
II
III
T.Birb
Kb.B.
Skl
Skl
Skl
Skrb
Klm
Ch
Knl.
Kankl.
Bos.K.
Kb.K.
Accord.
Accord.
Accord.
Accord.
S. Bass
Vln. 1
Vln. 2
Birb. I
Birb. II
Cl.
Cl.
Accord.
3
Tpt.
Cb.

37 5

This musical score page contains measures 37 through 44, marked with a rehearsal symbol '5' in a box. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The instruments are listed on the left side of the page.

Instrument List:

- Lmzd
- I
- II
- III
- T. Birb
- Kb. B.
- Skd
- Skd
- Skd
- Skrb
- Klm
- Ch
- Knkl.
- Kankl.
- Bos. K.
- Kb. K.
- Accord.
- Accord.
- Accord.
- Accord.
- S. Bass
- Vln. 1
- Vln. 2
- Birb. I
- Birb. II
- Cl.
- Cl.
- Accord.
- Tpt.
- Cb.

45

6

1. 2.

Lmzd

I

II

III

T.Birb

Kb.B.

Skd

Skd

Skd

Skrb

Klm

Ch

Knkl.

Kankl.

Bos.K.

Kb.K.

Accord.

Accord.

Accord.

Accord.

S. Bass

Vln. 1

Vln. 2

Birb. I

Birb. II

Cl.

Cl.

Accord.

6

1. 2.

Tpt.

Cb.

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 54 in the top left corner. It features a variety of instruments, each with its own staff. The instruments listed on the left include: Lmzd (Lyra/Mandolin), I (Violin I), II (Violin II), III (Violin III), T. Birb (Trumpet B1), Kb. B. (Trumpet B2), Skd (Trumpet C), Skd (Trumpet D), Skd (Trumpet E), Skrb (Trumpet F), Klm (Trumpet G), Ch (Chorus), Kntl (Trumpet H), Kankl (Trumpet I), Bos. K. (Trumpet J), Kb. K. (Trumpet L), Accord. (Trumpet M), Accord. (Trumpet N), Accord. (Trumpet O), Accord. (Trumpet P), S. Bass (Trumpet Q), Vln. 1 (Violin R), Vln. 2 (Violin S), Birb. I (Trumpet T), Birb. II (Trumpet U), Cl. (Clarinet V), Cl. (Clarinet W), Accord. (Trumpet X), Tpt. (Trumpet Y), and Cb. (Trumpet Z). The score includes dynamic markings such as 'f' (forte) and 'p' (piano). A rehearsal mark '7' is enclosed in a box at the top left. The music is written in a standard musical notation with various note values, rests, and articulation marks. The page is divided into two systems of staves. The first system includes Lmzd, I, II, III, T. Birb, Kb. B., Skd, Skd, Skd, Skrb, Klm, Ch, Kntl, Kankl, Bos. K., Kb. K., Accord., Accord., Accord., Accord., S. Bass, Vln. 1, Vln. 2, Birb. I, Birb. II, Cl., Cl., Accord., Tpt., and Cb. The second system includes Kntl, Kankl, Bos. K., Kb. K., Accord., Accord., Accord., Accord., S. Bass, Vln. 1, Vln. 2, Birb. I, Birb. II, Cl., Cl., Accord., Tpt., and Cb. The page is a high-resolution scan of a printed musical score.

62 8

Lnzd

I

II

III

T. Birb

Kb. B.

Skd

Skd

Skd

Skrb

Klm

Ch

Knkl.

Kankl.

Bos. K.

Kb. K.

Accord.

Accord.

Accord.

Accord.

S. Bass

Vln. 1

Vln. 2

Birb. I

Birb. II

Cl.

Cl.

Accord.

8

Tpt.

Cb.

78 9

Lnzd

I

II

III

T.Birb

Kb.B.

Skd

Skd

Skd

Skrb

Klm

Ch

Ei, šo - kė - jai ga - ro duo - kit, mu - zi - kan - tai pol - ka gro - kit, tren - kit ko - ja kol jau - ni mū - su šau - nia - me bū - ry. me bū - ry.

Knkl.

Kankl.

Bos.K.

Kb.K.

Accord.

Accord.

Accord.

Accord.

S. Bass

Vln. 1

Vln. 2

Birb. I

Birb. II

Cl.

Cl.

Accord.

9

Tpt.

Cb.

1.

2.