

Po mano tėvo stiklo langelių

Mažosios Lietuvos liaudies dainos išdaila

Anatolijus Lapinskas

$\text{♩} = 40$

Kanklės 1 *mp*

Kanklės 2 *mp*

Kanklės bos. *mp*

Kanklės k-bos *mp*

9

Kan. 1

Kan. 2

Kan. bos

Kan. k-bos

17

Kan. 1

Kan. 2

Kan. bos

Kan. k-bos *mf*

25

Kan. 1

Kan. 2

Kan. bos

Kan. k-bos

33

Kan. 1

Kan. 2

Kan. bos

Kan. k-bos

8

3

40

Kan. 1

Kan. 2

Kan. bos

Kan. k-bos

8

47

Kan. 1

Kan. 2

Kan. bos

Kan. k-bos

8

4

54

Kan. 1

Kan. 2

Kan. bos

Kan. k-bos

8

61

Kan. 1

Kan. 2

Kan. bos

Kan. k-bos

8

Crescendo

This system contains measures 61 through 67. The Kan. 1 staff features a crescendo line starting at measure 64. The Kan. 2 staff has a mix of eighth and sixteenth notes. The Kan. bos staff has a steady eighth-note accompaniment. The Kan. k-bos staff has a simple eighth-note pattern.

68

Kan. 1

Kan. 2

Kan. bos

Kan. k-bos

8

5

This system contains measures 68 through 74. In measures 68, 69, and 70, the first note of Kan. 1, Kan. 2, and Kan. bos is circled and labeled with a '5'. The Kan. k-bos staff continues with its eighth-note pattern.

75

Kan. 1

Kan. 2

Kan. bos

Kan. k-bos

8

This system contains measures 75 through 81. Kan. 1 and Kan. 2 have more complex rhythmic patterns with many beamed notes. Kan. bos and Kan. k-bos maintain their accompaniment patterns.

82

Kan. 1

Kan. 2

Kan. bos

Kan. k-bos

8

Crescendo

This system contains measures 82 through 88. The Kan. 1 staff features a crescendo line starting at measure 85. The Kan. 2 staff has a mix of eighth and sixteenth notes. The Kan. bos staff has a steady eighth-note accompaniment. The Kan. k-bos staff has a simple eighth-note pattern.

88

Kan. 1

Kan. 2

Kan. bos

Kan. k-bos

96

Kan. 1

Kan. 2

Kan. bos

Kan. k-bos

104

Kan. 1

Kan. 2

Kan. bos

Kan. k-bos

112

Kan. 1

Kan. 2

Kan. bos

Kan. k-bos

Glissando

rit.

rit.

rit.

rit.

7

7

7

7

8

8

8

8

8

8

8

8