

Rasodėlė (skudučiai)

Ar. V. B

Vidutinišku tempu

1

Skudučiai I c₂, e₂

Skudučiai II h, d₂

Skudučiai III a, cis₂

Skudučiai IV fis, g

Skudučiai V h, c, e

Skudučiai VI a, cis, d

Measures 1-8: Eighth-note patterns.

Measures 9-16: Sixteenth-note patterns.

I

II

III

IV

V

VI

Measures 9-16: Sixteenth-note patterns.

2

19 2

I

II

III

IV

V

VI

1.

28 2. 3

I

II

III

IV

V

VI

36

I kartoti
II 25 taktus
III kartoti
IV 25 taktus
V kartoti
VI 25 taktus

Music score for six staves (I-VI) in G major (two sharps). The score consists of two systems of 25 measures each. The first system starts with rests for all staves, followed by measure 1 where staves I, II, III, IV, and VI play eighth-note pairs, while staff V plays eighth-note triplets. Measures 2-3 show similar patterns. Measure 4 contains rests for staves I, II, and VI, followed by measure 5 where staves III, IV, and V play eighth-note pairs. This pattern repeats throughout the score.

Skudučiai I c2, e2

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1



10

2



19 2

2

1. || 2.

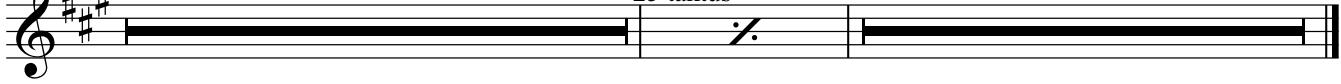


29 3

9

kartoti
25 taktus

6



Skudučiai II h, d2

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1



10

2



19

1.



28

2.

kartoti
25 taktus

3

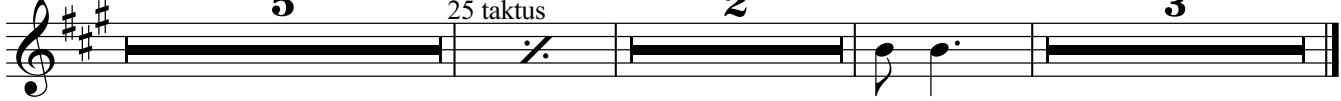


33

5

2

3



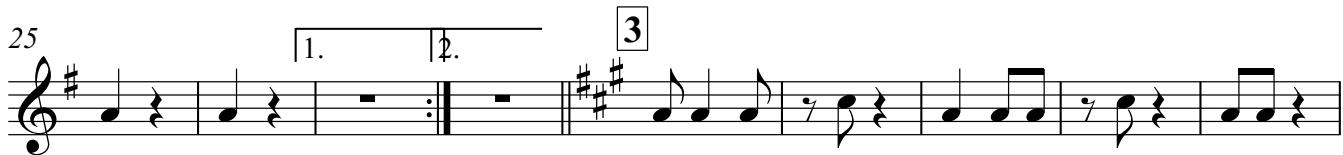
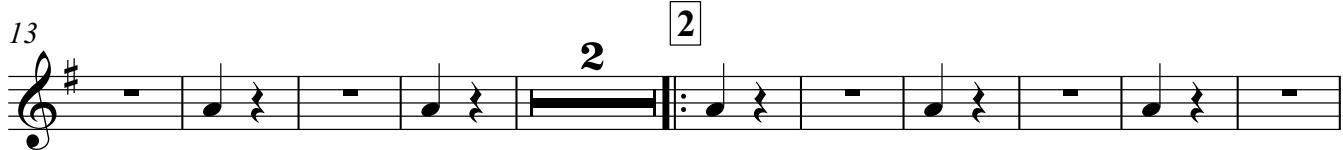
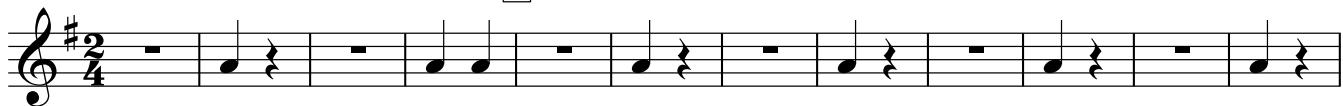
Skudučiai III a, cis2

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Vidutinišku tempu

1



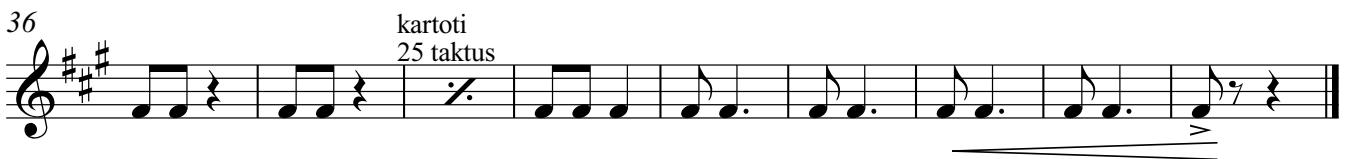
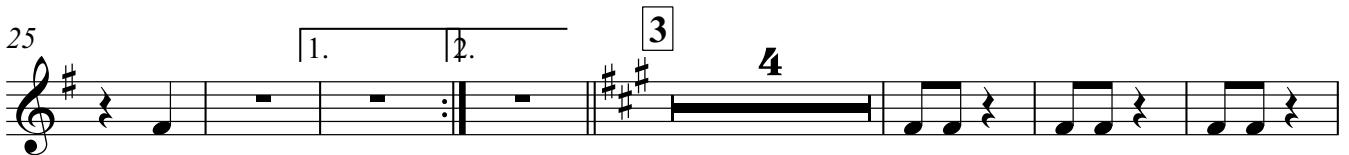
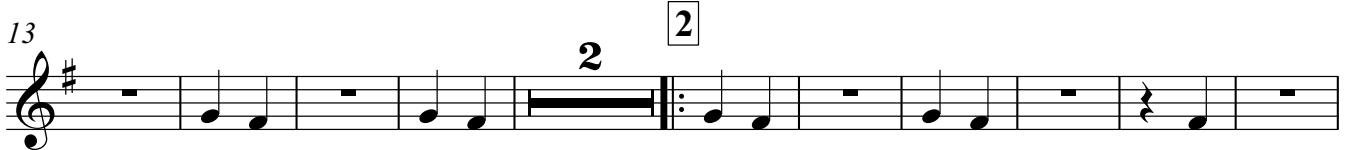
Skudučiai IV fis, g

Rasodėlė (skudučiai)

Ar. V. B

Vidutinišku tempu

1



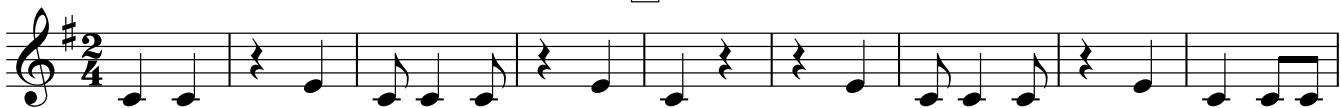
Skudučiai V h, c, e

Rasodėlė (skudučiai)

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Vidutinišku tempu

1



10



19

2

1.



28

2.

3



36

kartoti
25 taktus



Skudučiai VI a, cis, d

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1

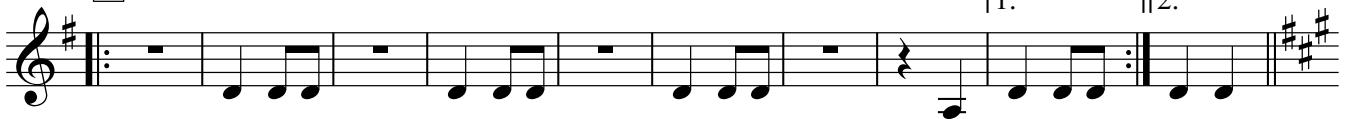


10



19

2



29

3

9

kartoti
25 taktus

