

Siuita pagal J.Naujalį ir J.M.Maironį

Žodž J.Mačiulio- Maironio.
J.Naujaliao dainas aranžavo
Giedrius Svilainis

$\text{♩} = 60$
mp

8 *f* *mp*

15 *f* *mp*

A

23 *mf*

31 *f* *mp*

39 *f*

45 *mp* rit.

B $\text{♩} = 90$

49 12

61 **C** *mp* *rit.* *mp*

69 $\text{♩} = 90$ *rit.* $\frac{3}{4}$

77 **D** $\text{♩} = 90$ *mp* *rit.* *f*

85 *ff*

93 **E** $\text{♩} = 100$ *ff*

101 *mp*

108 **F** $\text{♩} = 140$ *mf* *f*

119

128 **G** *f*

135

142 **H**

150 **I** *rit.* $\text{♩} = 105$ *f*

160



165 $\text{♩}=190$ **J**



173



182 **K**



191



rit.

Detailed description: This image shows five staves of musical notation. Staff 160-164 features a complex rhythmic pattern with many beamed sixteenth notes. Staff 165-172 begins with a tempo marking of quarter note = 190 and a section marker 'J', followed by a forte 'ff' dynamic. Staff 173-181 continues with dense chordal textures. Staff 182-190 is marked with a section letter 'K' and contains more complex rhythmic figures. Staff 191-199 concludes with a 'rit.' (ritardando) marking and ends with a double bar line.