

Siuita pagal J.Naujalį ir J.M.Maironį

Žodž J.Mačiulio- Maironio.
J.Naujaliao dainas aranžavo
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$\text{♩} = 60$
mp

8 *f* *mp*

15 *f* *mp*

22 *mf* **A**

30 *f*

37 *mp* *f*

43 *mp* *rit.*

49 **B** $\text{♩} = 90$ *mf*

57 **C** 6

The musical score is written for a single melodic line in bass clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 60 and a dynamic of mezzo-piano (mp). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamics vary throughout, including mezzo-piano (mp), forte (f), mezzo-forte (mf), and piano (p). There are several accents and slurs. The score is divided into sections: Section A starts at measure 22, Section B at measure 49, and Section C at measure 57. Section B has a tempo change to quarter note = 90. Section C includes a repeat sign and a measure rest for 6 measures. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 49.

67 *rit.* $\text{♩}=90$

75 *rit.* **D** $\text{♩}=90$

83 *rit.* $\text{♩}=90$

91 *rit.* **E** $\text{♩}=100$

99 *mp*

107 **F** $\text{♩}=140$

114

122

130 **G**

138 **H**

146 **I** *rit.*

155



160



165



173

182 **K**

191

