

# Stoviu aš parimus

Lietuvių liaudies muzika  
aranžavo Giedrius Svilainis

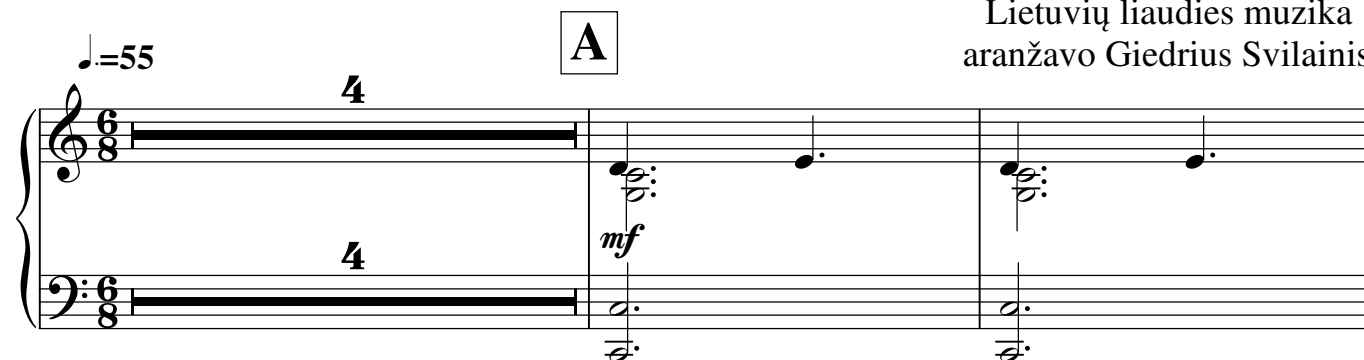
♩=55

**A**

4

4

*mf*



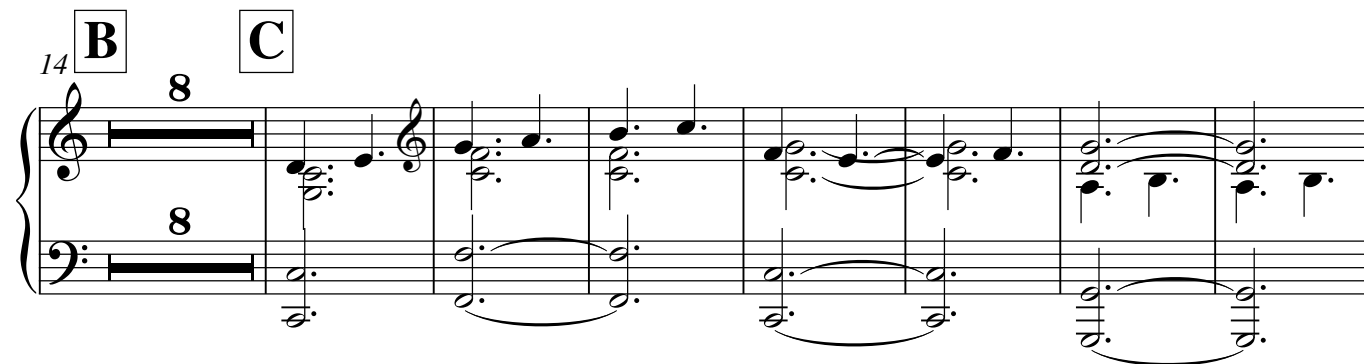
7



14 **B** **C**

8

8



29



37 **D**



# Synthesizer Akordionas

**E**

45

Musical notation for system 45-52, key of E major. The system consists of two staves (treble and bass clef). The melody in the treble clef starts with a half note E4, followed by quarter notes F#4, G#4, A4, B4, C#5, and D5. The bass line consists of half notes E3, G#2, and B2, followed by a whole note E3. The system ends with a double bar line.

53

Musical notation for system 53-60, key of E major. The system consists of two staves. The melody in the treble clef starts with a half note E4, followed by quarter notes F#4, G#4, A4, B4, C#5, and D5. The bass line consists of half notes E3, G#2, and B2, followed by a whole note E3. The system ends with a double bar line.

**F**

61

Musical notation for system 61-68, key of F major. The system consists of two staves. The melody in the treble clef starts with a half note F4, followed by quarter notes G4, A4, B4, C5, D5, and E5. The bass line consists of half notes F3, A2, and C3, followed by a whole note F3. The system ends with a double bar line.

**G**

69

Musical notation for system 69-76, key of G major. The system consists of two staves. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The bass line consists of half notes G3, B2, and D3, followed by a whole note G3. The system ends with a double bar line.

77

Musical notation for system 77-84, key of G major. The system consists of two staves. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The bass line consists of half notes G3, B2, and D3, followed by a whole note G3. The system ends with a double bar line.

**H**

85

Musical notation for system 85-92, key of H major. The system consists of two staves. The melody in the treble clef starts with a half note H4, followed by quarter notes A#4, B#4, C#5, D#5, E#5, and F#5. The bass line consists of half notes H3, B#2, and D#3, followed by a whole note H3. The system ends with a double bar line.

# Synthesizer Akordionas

I

93

Section I, measures 93-100. The music is in G major (one sharp). The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature changes to A major (two sharps) at measure 97.

J

101

Section J, measures 101-108. The music is in A major. Measures 101-103 show a melody in the right hand and a bass line in the left. Measures 104-105 contain a whole rest in both hands, with the number '8' written above and below the staves. Measures 106-108 continue the melody and bass line.

K

116

Section K, measures 116-123. The music is in A major. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

124

Section K, measures 124-128. The music is in A major. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

rall. - - - - -

129

Section K, measures 129-132. The music is in A major. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a double bar line at measure 132.