

Bosinės Kanklės

Stoviu aš parimus

Lietuvių liaudies muzika
aranžavo Giedrius Svilainis

A

B

C

D

E

F

G

H

I

J

K

rall.

The music consists of ten staves of traditional Lithuanian folk music for bassoon or cello. The tempo is indicated as $\text{♩} = 55$. The key signature changes throughout the piece, marked by letters in boxes above the staff: A, B, C, D, E, F, G, H, I, J, and K. The music is in common time. The piece begins in G major (indicated by a 'G' in the key signature) and includes sections in A major (indicated by a 'A' in the key signature), B major (indicated by a 'B' in the key signature), C major (indicated by a 'C' in the key signature), D major (indicated by a 'D' in the key signature), E major (indicated by a 'E' in the key signature), F major (indicated by a 'F' in the key signature), G major (indicated by a 'G' in the key signature), H major (indicated by a 'H' in the key signature), I major (indicated by a 'I' in the key signature), J major (indicated by a 'J' in the key signature), and K major (indicated by a 'K' in the key signature). The music concludes with a dynamic marking 'rall.'