

Contrabass

ŠVENTINĖ POLKA

H E.Pilypaitis

Kapelai aranžavo R.Sadzevičius.

Allegro

7

13

19

24

32

33

39

40

1 sk

45 C A D G C **8** **5** G C G A D G D G C G **1.** A D

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp). It begins with a G4 quarter note, followed by a quarter rest, then a repeat sign. After the repeat, there is a second ending bracket labeled '2.' containing an A4 quarter note and a D4 quarter note. This is followed by a G4 quarter note, another quarter rest, and a third ending bracket labeled '6' containing a D4 quarter note and an E4 quarter note. The melody continues with D4, E4, D4, E4, A4, D4, A4, D4, E4, Fis4, D4, and E4, all as quarter notes.

H

31 1. D 2. D 7 G C H G A D G D G C G A D

40 G G C H G A D G D G C H G 2. A G