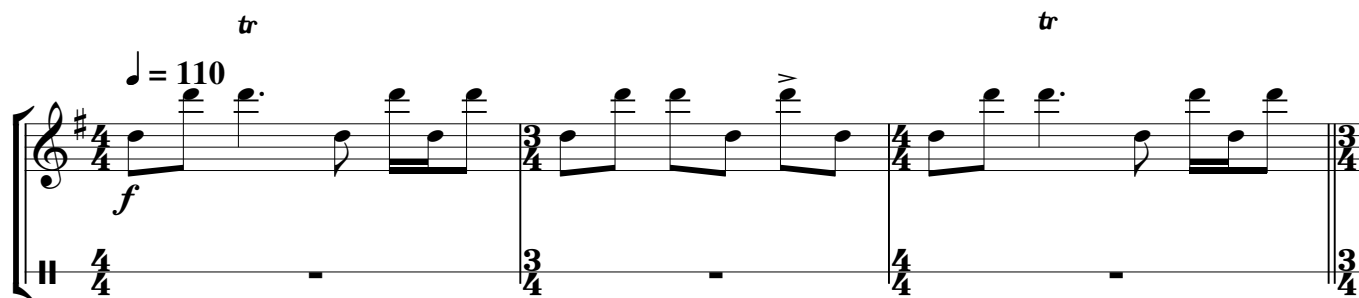
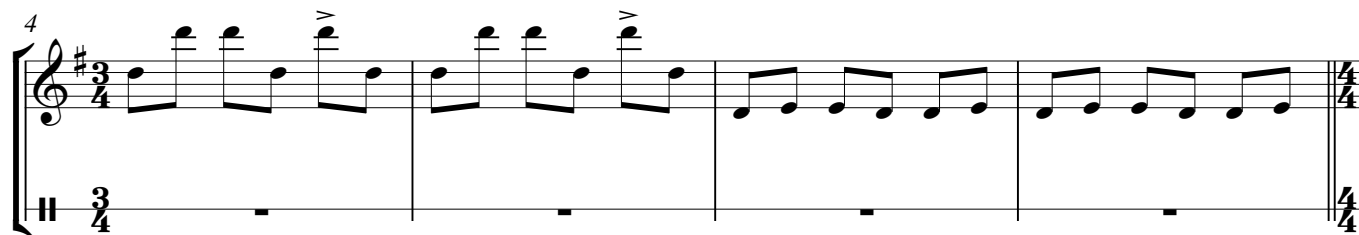


Vestuvinių šokių siuita

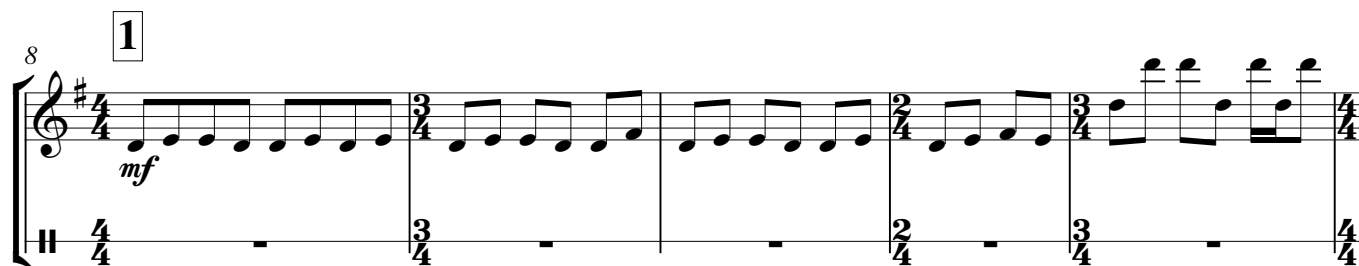
tr $\text{♩} = 110$ *f* *tr*



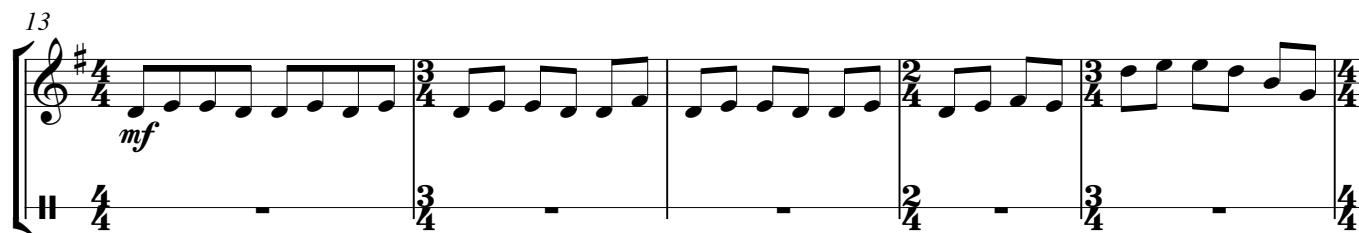
4



8 1 *mf*



13 *mf*



18 2



Skrabalai, Kelmas

27 3

32

37 4

48 5

54

60 6

Skrabalai, Kelmas

70 *rit.* $\text{♩} = 780$

2.

pp

$\frac{2}{4}$

78 **8**

pp

p

p

89 **9**

p

99

108 **10**

p

119 *rall.*

3

3

$\frac{2}{4}$

130 **11** $\text{♩} = 70$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

Skrabalai, Kelmas

137 1. 2. 12 13 16

158 2. 1. 2.

164 14 Allegro

174

184 15 Allegro 16

196 17

204 18 1. 2. *sf*

Skrabalai, Kelmas

213 **19**

System 19 (measures 213-219). The treble clef staff contains a whole rest in measure 213, followed by whole rests in measures 214 through 219. The bass clef staff contains a half note in measure 213, followed by quarter notes in measures 214 through 219. The system concludes with a double bar line.

221 **20**

System 20 (measures 221-228). The treble clef staff contains eighth-note patterns in measures 221, 223, 225, and 228, with quarter notes and eighth-note rests in other measures. The bass clef staff contains a steady sequence of quarter notes. The system concludes with a double bar line.

229 **21**

System 21 (measures 229-236). The treble clef staff contains whole rests in all measures. The bass clef staff contains a steady sequence of quarter notes. The system concludes with a double bar line.

237 **22** poco accel.

System 22 (measures 237-242). The treble clef staff contains chords and eighth-note patterns. The bass clef staff contains quarter notes and eighth-note patterns. A repeat sign is present at the beginning of measure 240. The system concludes with a double bar line.

243

System 23 (measures 243-249). The treble clef staff contains whole rests in all measures. The bass clef staff contains a steady sequence of quarter notes. The system concludes with a double bar line.