

Keltuvių maršas

lietuvių liaudies muzika,
aranž. Eduardo Pilypaičio,
Dariaus Daknio
žodž. lietuvių liaudies

Maršo tempu

1 %

I-II lamzd.

I birb.

II birb.

Trimitas

Akordeonas

Vokalas

S

A

T

B

Mušamieji

I sm.

II sm.

Kb.

The musical score is written for a 4/4 march tempo. It features a key signature of two sharps (F# and C#). The instruments and voices are arranged in a multi-staff format. The top staves include I-II lamzd. (flutes), I birb. (oboe), II birb. (clarinet), Trimitas (trumpet), and Akordeonas (accordion). The middle staves are for vocal parts: Vokalas (voice), S (soprano), A (alto), T (tenor), and B (bass). The bottom staves include Mušamieji (percussion), I sm. (violin), II sm. (violin), and Kb. (cello). The score is divided into three measures, with a first ending bracketed over the second and third measures. The first ending is marked with a '1' and a repeat sign. The score includes various musical notations such as notes, rests, and accidentals.

This musical score is for a piece titled "Keltuvių maršas" (Keltuvų maršas), page 2. It is written in 4/4 time and the key of D major (two sharps). The score is arranged for a piano and a drum set.

The score is divided into four systems, each containing four measures. The first system includes a treble staff with a melodic line featuring trills, a piano right-hand staff with a rhythmic accompaniment of eighth and sixteenth notes, and a piano left-hand staff with a bass line. The second system continues the piano accompaniment. The third system features a drum set part in a single staff, with the piano accompaniment staves below it. The fourth system concludes the piece with a final piano accompaniment section.

Keltuvių maršas

2

3

[illegible]

This musical score is for the song "The Rose Tree" and is divided into three systems, each starting with a measure number 12. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1 (Measures 12-15):**
 - Vocal Melody:** The melody begins in measure 13 with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. It concludes in measure 15 with a half note G4 and a quarter note F#4.
 - Piano Accompaniment:** The right hand features a flowing eighth-note melody, while the left hand provides a steady eighth-note bass line.
 - Guitar Accompaniment:** The guitar part consists of a rhythmic pattern of eighth notes, primarily on the lower strings.
- System 2 (Measures 16-19):**
 - Vocal Melody:** The melody continues with a half note G4, a quarter note A4, and a half note B4 in measure 16. It ends in measure 19 with a half note G4 and a quarter note F#4.
 - Piano Accompaniment:** The piano accompaniment continues with similar rhythmic patterns, featuring eighth-note runs in both hands.
 - Guitar Accompaniment:** The guitar part maintains its eighth-note rhythmic accompaniment.
- System 3 (Measures 20-23):**
 - Vocal Melody:** The melody concludes in measure 20 with a half note G4 and a quarter note F#4. Measures 21-23 contain rests for the vocal line.
 - Piano Accompaniment:** The piano accompaniment continues with eighth-note patterns, ending in measure 23 with a half note G4 and a quarter note F#4.
 - Guitar Accompaniment:** The guitar part continues with its eighth-note accompaniment, ending in measure 23 with a half note G4 and a quarter note F#4.

[illegible]

16

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for piano and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 16 measures. The first measure is marked with a '16' and a treble clef. The key signature is one sharp (F#). The melody is a simple, folk-like tune. The accompaniment consists of chords and single notes. The piece ends with a final chord in the bass staff.

16

Example 16

16

Sheet music for 'The Rose Tree' in G major (one sharp). The score is written for three staves: Treble 1, Treble 2, and Bass. The key signature is G major (one sharp). The time signature is 4/4. The music consists of three measures. The first measure shows the beginning of the melody in the Treble 1 staff, with the Treble 2 staff providing a harmonic accompaniment. The Bass staff has a single note. The second measure continues the melody and accompaniment. The third measure concludes the phrase with a final chord in the Treble 1 and Treble 2 staves, and a single note in the Bass staff.

19 Vyr. II
Mot.
Vyr. I

Kel - kis mar-te - la, da - ryk klè - te - lą, jau ta-vo bro-la - liai už du-rų ša - la.
Kel - kis mar-te - la, ko il - gai mie - gi, bal - ta le - li - jè - la, ko il - gai mie - gi?

Kel - kis mar-te - la, da - ryk klè - te - lą, jau ta-vo bro-la - liai už du-rų ša - la.
Kel - kis mar-te - la, ko il - gai mie - gi, bal - ta le - li - jè - la, ko il - gai mie - gi?

23

23

23

23

Vyr. II
Mot. I
Vyr. I
Mot. II

Dar ne-si-kel - siu, ne - skam-ba ry - tas, dar ne-bu-di - no ma - nės a - ny - ta.
Ta - vo sve-te - liai sė-di už sta-le - lio ir bė-ri žir-ge - liai sto - vi ant dva-re - lio.

Dar ne-si-kel - siu, ne - skam-ba ry - tas, dar ne-bu-di - no ma - nės a - ny - ta.
Ta - vo sve-te - liai sė-di už sta-le - lio ir bė-ri žir-ge - liai sto - vi ant dva-re - lio.

23

23

Keltuvių maršas

8
27

27

27

27

27

Dar ne-si-kel - siu ne - skam-ba ry - tas, dar ne-bu-di - no ma - nės a - ny - ta.
Ta - vo sve-te - liai sè-di už sta-le - lio ir bè-ri žir-ge - liai sto - vi ant dva-re - lio.

Dar ne-si-kel - siu, ne - skam-ba ry - tas, dar ne-bu-di - no ma - nės a - ny - ta.
Ta - vo sve-te - liai sè-di už sta-le - lio ir bè-ri žir-ge - liai sto - vi ant dva-re - lio.

27

27